

Symphony at Sunset returns

TSO's 2007-08 season includes unique mix of musical styles

By **JAMES D. WATTS JR.**
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The Tulsa Symphony Orchestra's second season will add a concert to its subscription series, and will resurrect a Tulsa music tradition with Symphony at Sunset.

The 2007-2008 season will also continue the orchestra's more recent tradition of presenting a unique mix of music at every concert, including lesser-known works by well-known composers.

The season begins with "An American Evening," Sept. 8, with guest conductor Gerhardt Zimmermann, music director of the Canton (Ohio) Symphony Orchestra and director of orchestral programs at the University of Texas.

The program will include Dvorak's Symphony No. 9, "From the New World," along with the Aaron Copland ballet score, "Appalachian Spring" and two pieces by John Corigliano — "To Music" and the Promenade Overture.

TSO concertmaster Rossitza Goza will be featured in "A Magical Evening," Oct. 27. Goza will be the violin soloist during Saint-Saens' "Danse Macabre."

The other fanciful — and fiery — pieces on the program are Dukas' "A Sorcerer's Apprentice," the "Magic Fire Music" from Wagner's opera "Die Walkure," the "Ritual Fire Dances" from "El Amor Brujo" by de Falla, "Harry's



Tulsa World file

The Tulsa Symphony Orchestra performs at the PAC.

Wondrous World" from John Williams' "Harry Potter Suite," the "Firebird" Suite by Stravinsky, and the final two movements of Berlioz's "Symphonie Fantastique." Daniel Hege, music director of the Syracuse (N.Y.) Symphony, will conduct.

"An Evening of Contrasts" on Nov. 10 will feature two "firsts" — the Brahms Symphony No. 1, and the Prokofiev Symphony No. 1, the "Classical." The evening, conducted by Milwaukee Symphony resident conductor Andrew Massey, also will include Britten's Suite on English Folk Songs.

Oboist and conductor Vladimir Lande, who performed here in October as part of the Poulenc Trio, will conduct "An Imperial Evening," Feb. 2. The centerpiece of the evening will be the Polovtsian Dances from "Prince Igor" by Borodin, which will feature the Tulsa Oratorio Chorus.

The rest of this very Russian evening will include the Russian Easter Overture by Rimsky-Korsakov and two works by Mussorgsky — the Prelude to "Khovanshchina" and Ravel's orchestration of the "Pictures at an Exhibition."

The March 15 concert, titled "A

Viennese Evening," will feature violinist Filip Fenrych, winner of the 2005 Crescendo Award from the Rotary Club of Tulsa. He will perform the Violin Concerto No. 5 in A Major, the "Turkish," by Mozart. Also on the program will be Mozart's Overture to "The Marriage of Figaro" and the Symphony No. 5 by Mahler. Benjamin Zander, music director of the Boston Philharmonic Orchestra, will conduct.

The final concert of the regular season will be "An Evening With Tulsa Symphony," and will feature

several orchestra members as soloists.

Goza will perform the "Zigeunerweisen" by Sarasate, trumpeter Tim McFaddin and trombonist Bill Damron will collaborate of Turrin's "Fandango" and cellist Kari Caldwell will play Faure's Elgie for Cello and Orchestra.

Carl Topilow, founder of the Cleveland Pops Orchestra, will lead the orchestra in "The Cowboys" Overture by John Williams, Rimsky-Korsakov's Capriccio Espagnole, Brahms' Academic Festival Overture, and "An American

in Paris" by George Gershwin.

The Symphony at Sunset concert will be presented Oct. 7 on the grounds of the Tulsa Country Club. This concert is not part of the regular season.

Season tickets for the six main concerts are now on sale, starting at \$96 for seniors, \$144 for adults. To purchase, or for more information, call the Tulsa Symphony at 584-3645, or visit www.tulsasymphony.org.

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